

LES NUITS ANTHOLOGIE

11 Avenue Carnot 75017 Paris ~ Interphone: Koch ~ 06 58 24 34 00

Command of Nature

Raul Cerrillo, Rosanna Dean, Lydia Goldblatt, Matthew Humphreys, Reece Jones, Hugh Mendes

Thursday 10th December 2015 from 6pm

Rosanna Dean is invited to co curate Les Nuits Anthology, an exclusive evening of fine art and fine wine.

Rosanna is an artist based in London also working at Charlie Smith London gallery. The selection of artists Rosanna presents is based on their engagement with the nature of impermanence within their work.

Raul Cerrillo's paintings search for a state of oneness, the conciliation of macro and micro, of logic and whimsy, certainty and uncertainty. Within a chaos of brush strokes the viewer is encouraged to search for a sense of harmony that seductively plunges us into the mysterious world of introspection and our relationship with the world around us.

Rosanna Dean's work explores the impermanent body. With Religious paintings and forensic photographs as reference Rosanna employs grids, patterning and sacred geometry to re contextualise our contemporary relationship with the object.

Lydia Goldblatt's series 'Still Here', are born of the unspoken intimacy of family love, and while the images depict the physical decay, indignities and vulnerabilities of old age without sentimentality, they also reveal the perverse beauty in wrinkled, mottled flesh and grey hair, making visual poetry out of a mole, a scar or even the stain of bodily fluid.

The lifecycle of a butterfly, memory and the simple act of making a cup of tea are entwined in Matthew Humphrey's film 'The Lost Reels. What is the sound of the sea to a man who has never heard?

Reece Jones makes works whose initial subject territories may be whimsical, improbable, impossible or theoretically muddled. Cross references, samples and complete fabrications are accumulated until an image is made manifest whose origins are potentially difficult to define. His works invite the viewer to assess the legacy of surface, process, documentary, translation, actuality and illusion.

Hugh Mendes' paintings are contemporary manifestations of the timeless themes of birth and death. Recently he has been working on an ongoing, and never ending, series of obituaries. Obituaries condense a life into a few column inches and a single image – a scrap of newsprint that becomes a heavy token, a memento, even an icon, when rendered in paint. The act of painting and therefore sustained concentration brings a degree of focus and depth to what otherwise would be fleeting moments in the press.

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Raul Cerrillo



Warrior | 2015 | Oil on book | 30.5x30.4cm

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Rosanna Dean



From Outside and In | 2015 | Oil on canvas | 25x25cm

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Rosanna Dean



The House | 2015 | Oil on canvas | 25.5x80cm

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Rosanna Dean



The Universal | 2015 | Oil on canvas | 61x50cm

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Lydia Goldblatt



Wedding Ring, from the series *Still Here* | 2012 | C-type print | 20x20"

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Matthew Humphreys



The Lost Reels | 2002 | Still from 5m00s Super 8/mini DV, Sound

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Reece Jones



Plug IV | 2015 | Charcoal on paper. 2015. Framed. 87x73cm

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Reece Jones



Control Test I | 2011 | Watercolour and polymer varnish on paper | Framed 55x44cm

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Reece Jones



Control Test VII | 2011 | Watercolour and polymer varnish on paper | Framed 55x44cm

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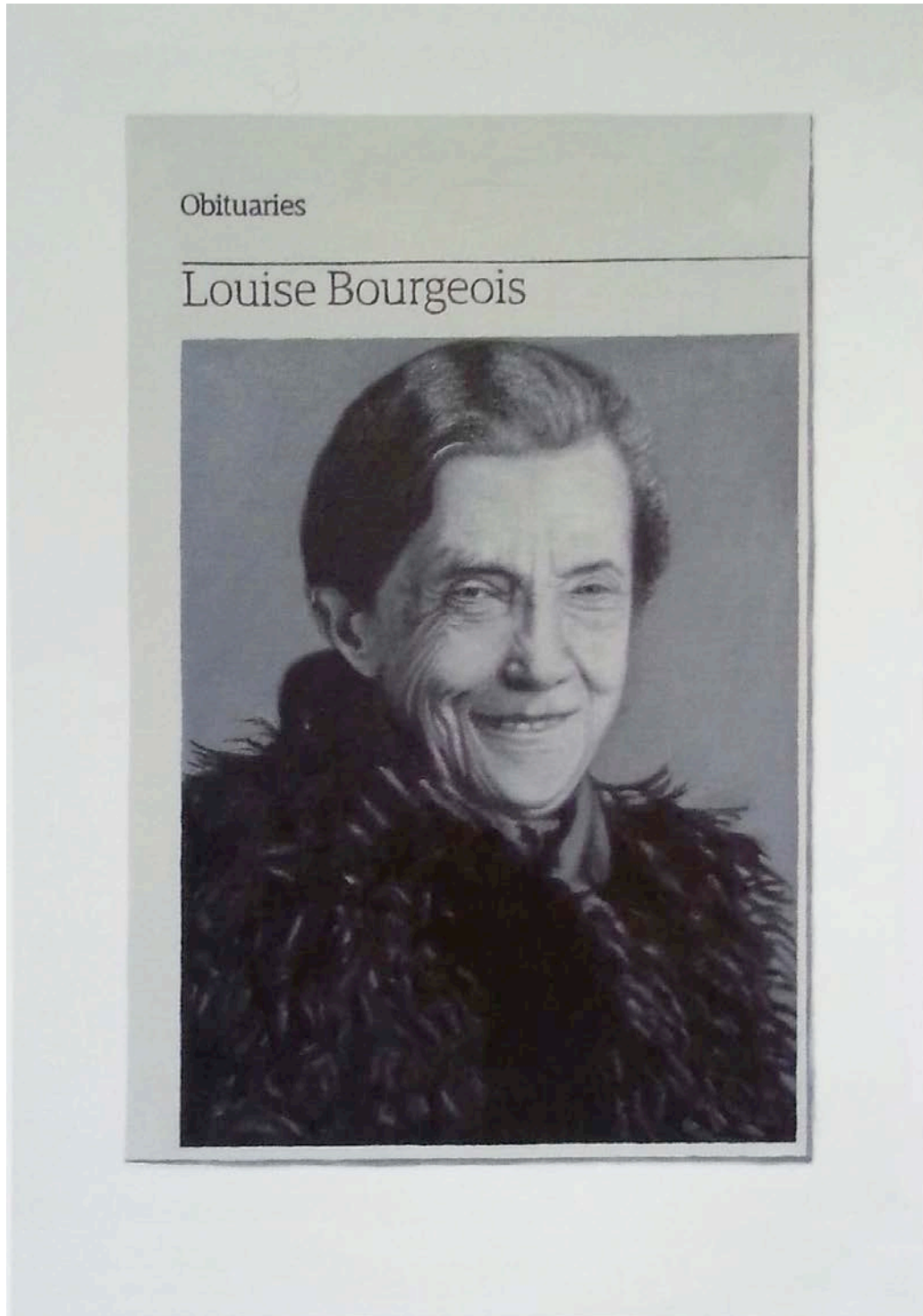
Reece Jones



Control Test X | 2011 | Watercolour and polymer varnish on paper | Framed 55x44cm

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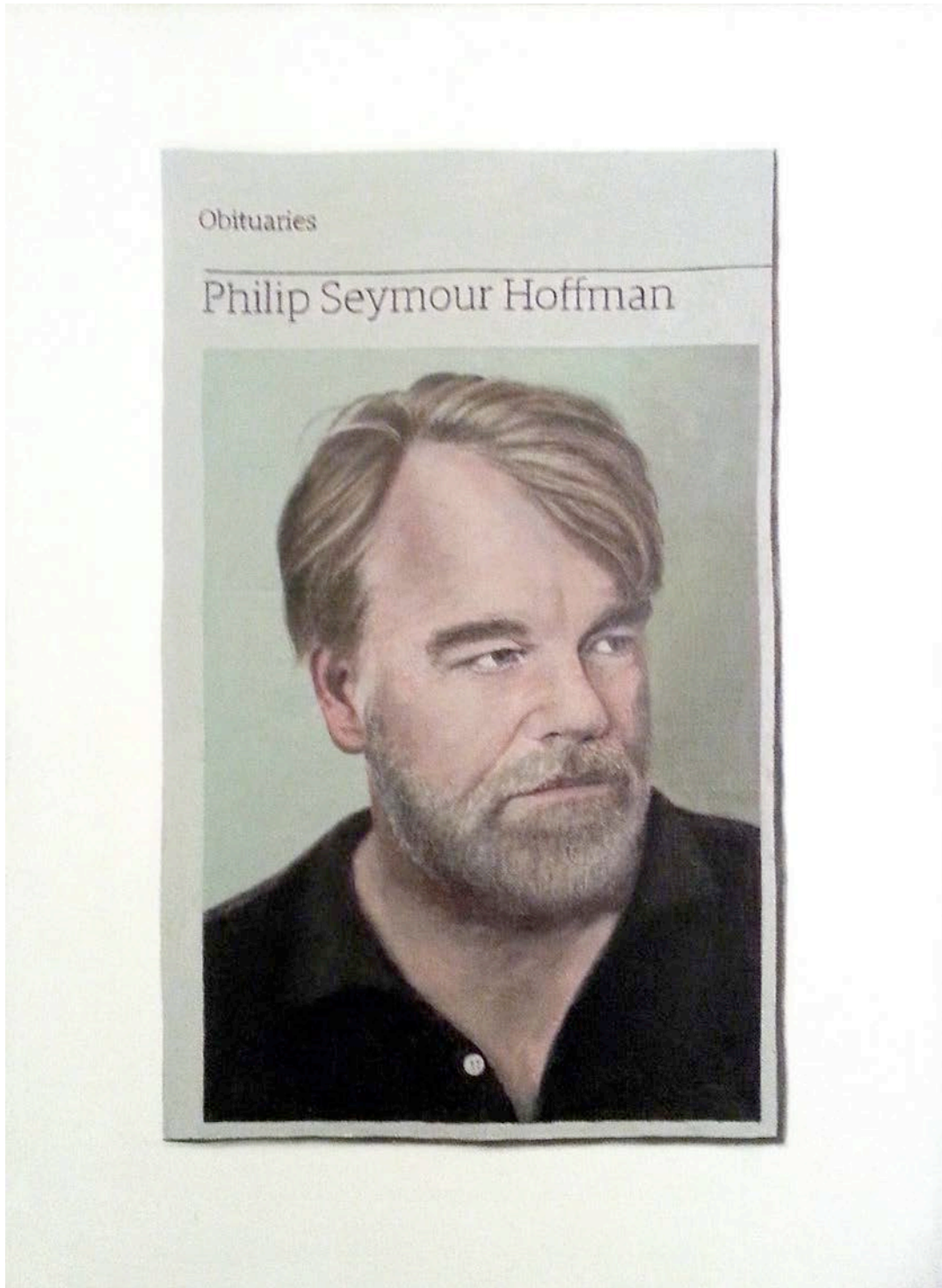
Hugh Mendes



Bourgeois | 2015 | Limited edition print | Framed 50x44cm

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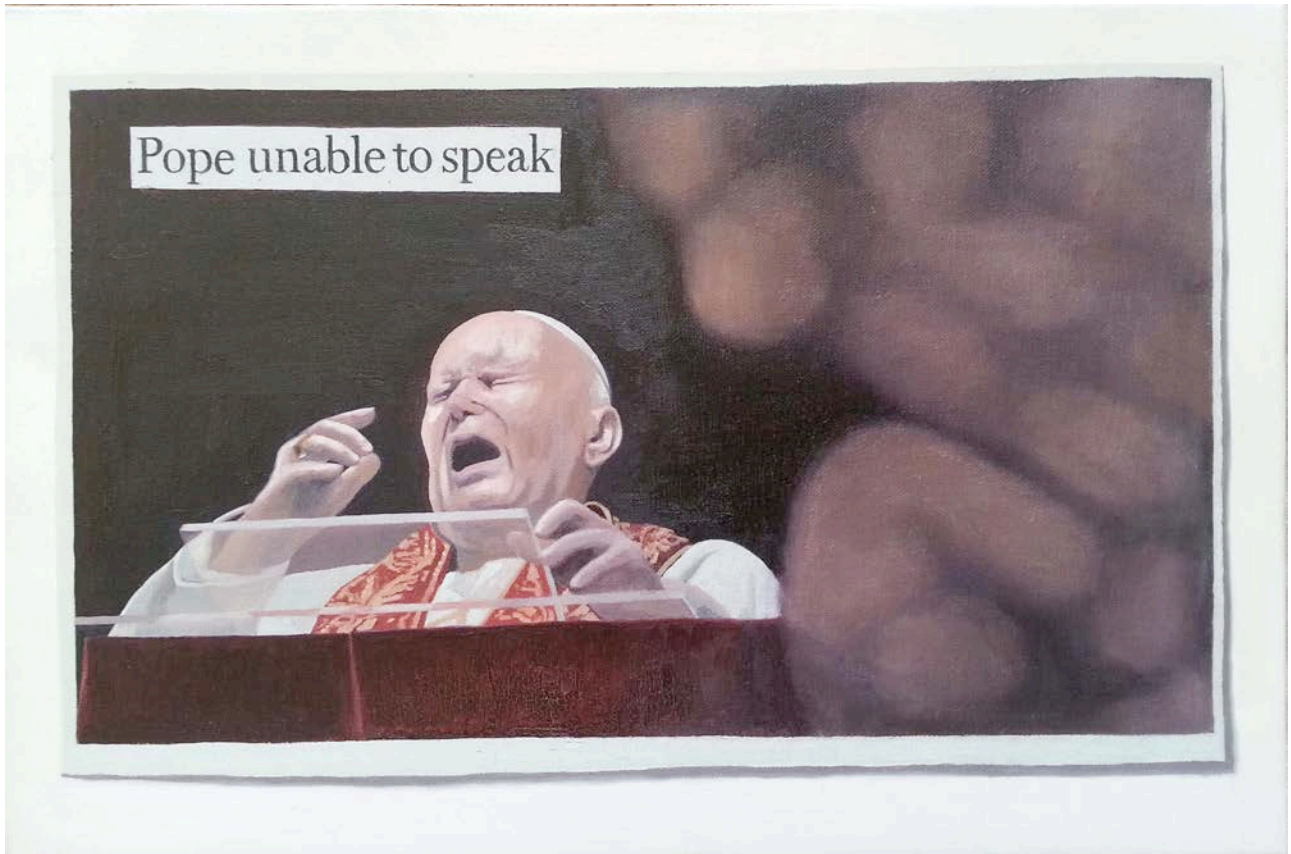
Hugh Mendes



Hoffman | 2015 | Oil on canvas | Framed 50x44cm | 35x25cm

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Hugh Mendes



Pope Unable to Speak | 2005 | *Oil on canvas* | 30x45cm

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Hugh Mendes



Theatre of War | 2013 | Oil on canvas | 35x45cm
